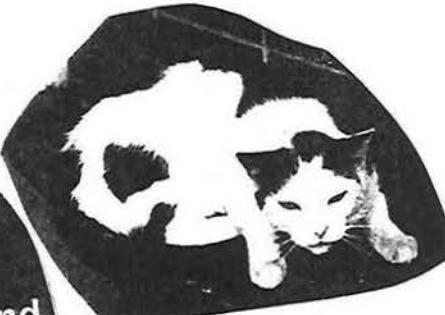


FREE

#1

Catfood in my sock!



All the minerals and
vitamins for strong
teeth and bones



Essential nutrition
for a brilliant
shiny coat



Complete protein
for excellent
condition



And of
course, lots
of energy!



Healthy. Matronata. Richard. W.
Resistica

EDITORIAL

CATFOOD IN MY SOCK PO BOX 3141 BROADMEADOWS VIC 3047

OCTOBER 98

Hi welcome the first issue of catfood in my sock. I'm a 19 year old guy from broadmeadows and the reason I'm doing this zine is because I have nothing to do with my spare time in my unemployed life and I had heaps of band interviews recorded from my radio program on joy melb.

I know that my reviews and interviews aren't that good but this is the first issue so hopefully issue 2 be a lot more interesting.

Other contributers Jarrod Mcalpine, Shaun Micheal and Melissa Mitchell.

Thanx to all contributers and interviewee's. Also thanx to joy melb, Richard Dennis, paul oconnal, all the cats that appeared on the front cover Casper(r.i.p),extacy(r.i.p), Misty, Snowball, Misty, Puss, Bear and the other one I don't Know the name of. Huge thanx to mel(co-presenter on Orange Peel). And thanx to all the people that have done cool fanzines and inspired me to do one mostly Thunderpussy, the burning times and outpunk.

Issue 2 should out around febuary 1999. I want your contributions wether it be poems, photographs, stories rants, pictures, reviews or anything really. I mostly want you to send in a photo of you and/or your friends for the photo page. and I also want you to write me and tell me you thought of this fanzine. But whatever you post me make sure it is non returnable. I'll try my best to get every issue of this out for free but I can't gurantee that.

love your editor andrew mcalpine

also
excuse all the
spelling mistakes

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15. stuff
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21. reviews

POEMS

FUCK!

I love you
 you lump of poo
 you are a bastard
 do you want some custard
 get out of here
 do you want some beer!

A.M. 94

SAM!

Sam Sam Sam
 knows Pam Pam Pam

A.M. 94

FUCKWITT!

You're such a fucking faggot
 you're such a fucking queer
 you're such a fucking loser
 what the fuck are you doing here
 you're so fucking gay
 you're such a fucking idiot too
 you're such a fucking asshole
 but you're my friend so I still love you

A.M. 94

POEMS

yYEAH!

I get up at 8
 another night past
 tired as fuck
 I get ready real fast
 I sit on the bus
 with fucked up faces
 they talk about shit
 they're all basket cases
 I go to my locker
 waiting in a que
 same at the canteen
 same at the loo
 I walk around school
 stepping on my shoelaces
 I get to my class
 many more fucked up faces
 at lunch time I go
 to the oval as a joke
 I say hi to my "friends"
 who are just surprised that I spoke
 I am alienated more than anyone else I know
 but at this shithole school, there is nowhere I can go.

A.M. 94

Post in your poems, cause I'm sure they're better than
 mine. C.I.M.S PO BOX ~~222~~ 3141 BROADMEADOWS 3047 VIC

punk...queercore...riotgrrrl...alternative...

orangePeel

Reviews...

Giveaways...

Interviews...

so tune in on 90.7fm after Crush at 7...

joy melbourne 969 00 907

PANSYDIVISION, NOFX, TRIBE8, PROPAGANDHI, TEAMDRESCH, LAGWAGON, 7YEARBITCH
 SLEATERKINNEY, RANCID, TUFFMUFF, BIS, BIKINIKILL, FUR and more.....

Time subject
↓ to change

9pm Sundays on 90.7 fm

if you're in a band, send us your demo with a bio and we'll play it. if you do a fanzine
 we'll review it post to orangepeel c/o joy melb po box 907 sth melb 3205



MATRAMUTA

L-R
Donna,
and →
AMBER



MATRAMUTA ARE A FOUR PIECE METAL BAND THAT HAVE BEEN PLAYING AROUND MELBOURNE QUITE A BIT LATELY. ME AND MELISSA FORTUNATLY GOT THE CHANCE TO INTERVIEW BRIGDET AND AMBER FROM THE BAND ON ORANGE PEEL. THIS INTERVIEW WAS DONE ON THE 11th OCTOBER 98.

Q. HOW DID MATRAMUTA GET TOGETHER?

A(Amber).Well we sought of met at school which was a really crudly school um and we all just thought we all can play instruments why don't we form a band and we started playing. B(Brigdet) Old foggy stuff. A. yeah like bad moon rising, 8 days a week by the beatles. B.Bad moon rising is turned into a punk version by us we totally wrecked it. A.and yeah we decided to do a show for all the year 7's at school, yep that went pretty well, brigde got expelled, Donna and I got suspended and yeah here we are now. B. All the year 7's at our concert trashed the building wasn't that exciting, they neally killed their teachers. A.they were all chanting satan!satan!satan! so it was pretty wild for our first gig.

Q. WHO MAKE UP MATRAMUTA?

A. Who make up matramuta well theres me Amber on bass guitar and I do backing vocals and screaming and stuff B. Me Brigde on drums the most left out person in the band cause at the back. A.Theres Mick on guitar he plays really wild solo's they're really cool and then there's Donna our screaming pubescent singer she's our sex toy.

Q. WHERE DID THE NAME MATRAMUTA COME FROM?

A. Um we were really really drunk. B. We wanted to form a death metal band which we are not. A.and yeah we basically came out Matramuta cause our old name was actually gerbal, we didn't like that, Some people kno' about our thing with that name and we changed the name to matramuta cause that was sought of our death metal side project so we stole the name from that. B. Everyone thinks of us as a fish now with barracuda matramuta so its pretty funny in a way, but matramuta basically means a good side and a bad side in our music I mean we have happy little poppy tunes and stuff and then we'll like go totally mental and spastic.

Q. TELL US MORE ABOUT YOUR DEMO;

A. thats our demo called Burden which has the track Burden on it um we recorded that in march this year at st andrews studio. It was very rushed its got 4 tracks on it, 'Dig my own grave', 'this planet' and 'Bitch' which we love playing live.

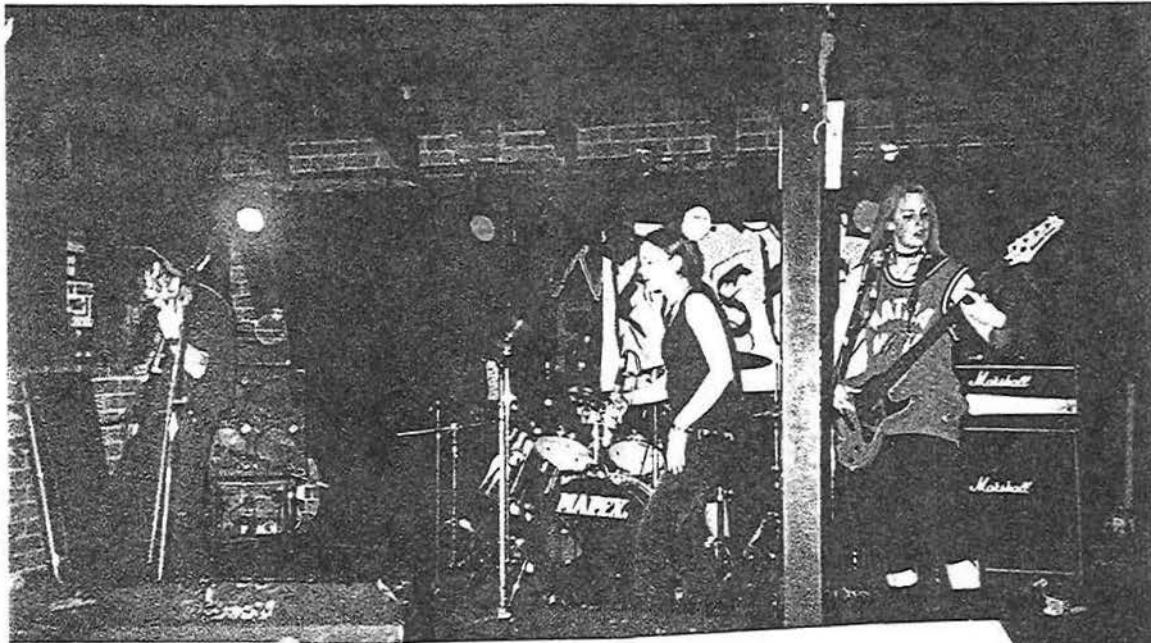
Q. HOW MANY GIGS HAVE YOU DONE?

B. about 20 its not many but we're getting there.

Matramuta at the
TOTE

L-R

Mick, Donna
and Amber



Q. WHAT OTHER BANDS HAVE YOU PLAYED WITH?

B. dreadnaught, resistica. A. fireballs. B. biscuit, H block, um Tuff muff, sheraw, healthy AND HEALTHY HAVE BROKEN UP;

B. what, have they! A. No, now where will get our salsa and porn?

Q. WHAT WAS YOUR BEST GIG?

A. When we played with dreadnaught and Resistica at the tote, that was our first rock and roll high school gig.

Q. HOW DID YOU GO ABOUT JOINING THE ROCK AND ROLL HIGH SCHOOL?

B. I had an audition for drumming there one time and I turned up too late and Stewart said 'ready to audition now?' and I got my drumsticks and went behind the drums and he was like 'what are you doing? these are singing lessons your too late for drums.' cause I got lost in Collingwood no one knew where easy street was.

A. I actually went for a job interview there I didn't get it but Steph checked us out and said do you wanna join the school and we said ok.

Q. WHO ARE YOUR INFLUNCES?

B. L7, nitocris, litany A. korn. B.we've got heaps of influences from death metal to... A. it goes all over the place..Roxette.. B. still stuck in the 80's

Q. ARE YOU GOING TO RECORD ANOTHER DEMO OR MAYBE A CD?

A. We really want to but we don't have any money.

matramuta play around town quite a bit so check them out next time they're playing. their demo is available from their gigs and from the rock and roll high school for \$4 at po box 1078 collingwood 3066 vic aust.



A Bridge
behind
the Drums

RICHARD WATTS

PHOTO
BY
WHA



THIS INTERVIEW WITH RICHARD WATTS WASN DONE ON ORANGE PEEL BY ME AND MEL ON THE 30th AUGUST 98
RICHARD WATTS IS THE EDITOR OF LOCAL QUEER FANZINE the burning times. HE DJ'S AT Q AND A AND ABYSS AND
SOMETIMES DOES SPOKEN WORD AND POETRY READINGS AROUND MELBOURNE.
ME=A MEL=M RICHARD WATTS=R

A. TELL US MORE ABOUT Q&A WHICH APPARENTLY THE ONLY QUEER ALTERNATIVE CLUB IN MELBOURNE AT THE MOMENT?
R. As far as I know yeah. Q&A is comming up to its third birthday so its been going for a while. There were some others that opened up around town, one in Commercial rd at Joeys and the Peel tried to do one for a while and they have all kind of folded and Q&A's kept going so I guess we are doing something right, I'm not sure what but we have outlasted the competition.

A. SO WHEN AND WHERE IS Q&A?

R. For those of you who don't know Q&A is every thursday night at the Builders arms hotel in Fitzroy the corner of Gertrude and Gore st, catch the Latrobe uni tram to get there. We try to play all kinds of music for all kinds of people and we get all kinds of people in.

A. HOW DID YOU GET INTO DJ'ING?

R. Going back a long time, back in the dim dark ages of Melbournes alternative history I started dj'ing at a thursday night gothic club called Earwigs at Night which I had been hanging out at for a while and the dj's got sick of me hanging around the dj booth and to give them a brake and get me off their back they taught me how to dj, yeah so I just started dj'ing there once a month, then once a fortnight and then weekly and then when that venue closed the group of dj's I was working with moved to a couple other venues around town and currently doing abyss with them, gothic club still after 7 and a half years you'd think i'd be sick of hearing sisters of mercy by now. M.(laughs)

A. DO YOU DO ANY RADIO DJ'ING?

R. Sometimes at triple R, the graveyard shift sometimes and fillers on Subtext which is a spoken word show which Lisa Green does every wednesday.

A. AND YOU ALSO DO YOUR OWN SPOKEN WORD DON'T YOU?

R. Yeah I do gigs around town started off doing poetry with punk bands then that kind of evolved into more elaborate 20 minute pieces that I do with a couple of friends with sort of background music and live musicians sort of getting more complicated and it's not quite poetry reading or story telling but takes elements of both of them things and live theatre and comedy and chuck it all together.

A. TELL US MORE ABOUT THE BURNING TIMES?

R. I've been doing it now for about 3 years um, did the first issue um when Pansy Division toured. I heard that Pansy Division were ~~touring~~ I thought this was my chance to get in touch with kind of like minded people so I kind of rushed this issue of the burning times out, yes and looking back I'm still pretty happy with it so I've been doing it on and off since then. At the moment It's got a low priority cause i've got all these new things in my life like a new boyfriend and who wants to be in your bedroom typing and pasting a fanzine when you can be outside holding hands with the one you love, that's what I've been doing a lot of and I've been trying to write a novel as well but i'm working on the new issue of the zine now cause theres a national young writers festival in newcastle in september and i've been invited up to that to talk about queer zines and run a couple workshops so I have to get a new issue out by then.

A. HOW DO GET A COPY OR COPIES OF THE BURNING TIMES?

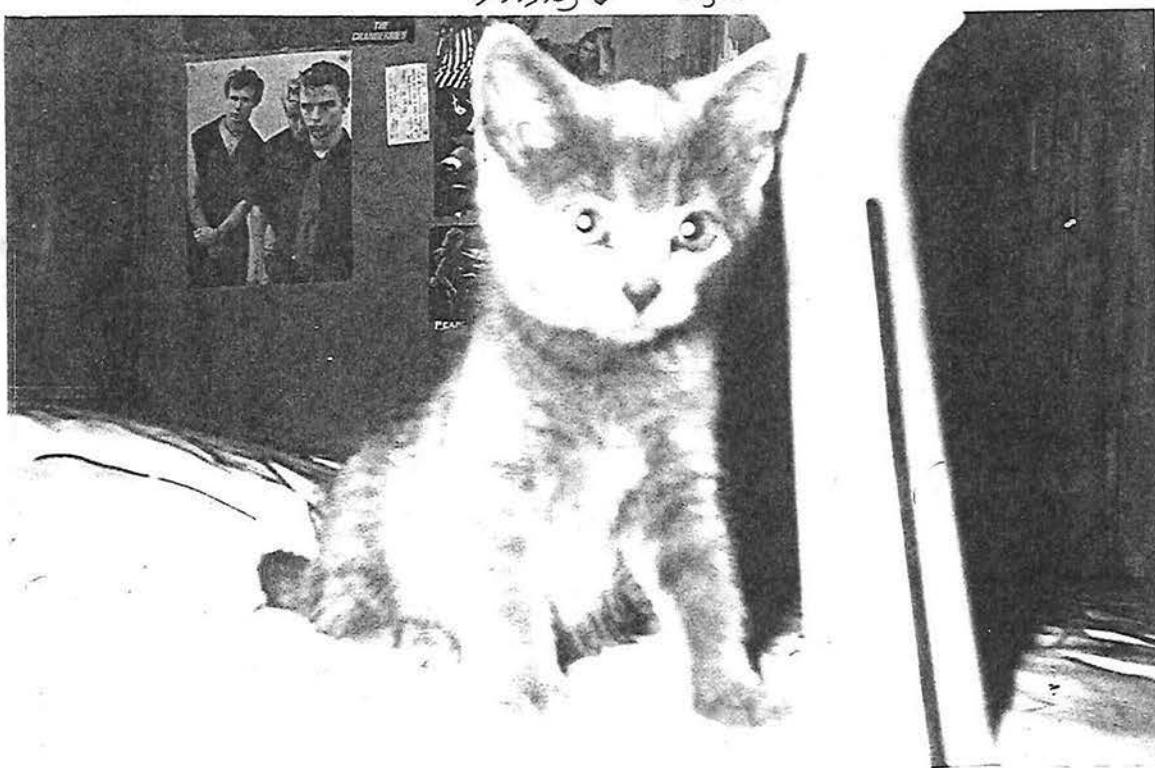
R. At the moment you can't cause it's sold out everywhere.

end

the

issue 7 of the burning times should be out ^{by} time your reading this, it's generally \$3 and available from missing link, polyester, barricade books, hares and haynes, au go go, peril305 or you can post to the burning times pobox 425 Clifton Hill VIC 3068 Australia.....iiiiii

CATS!



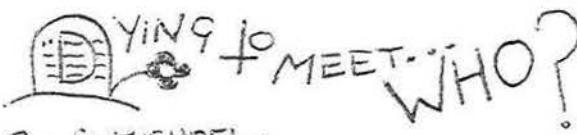
Cats are fucking selfish pets. They don't come to you when you call them, they wonder off all the time and then they suck up to us when they wanna be fed. Unlike dogs cats don't see us as an authority figure, they never do what there told and they do what they want, they make their own rules. Besides all this cats are my favourite pets, I like dogs as well but I prefer cats cause they don't shit as much.

I've had heaps of cats throughout my life including socks(dead), smokie(dead), ginger(ranaway), Magie(ranaway) and all magie's kittens that we gave away, Casper(dead), extacy(dead) and all her kittens and Misty my russian blue who's still with us.

All our cats have liked my brother better for some reason but all the neighbours cats have loved me. Melissa's cats bear and zaiden love me, they are so fucking cute.



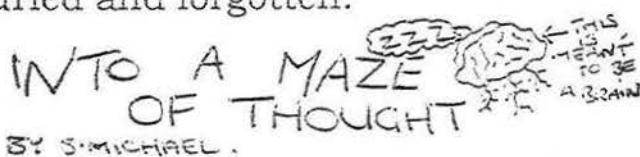
Shaun Michael



By S. MICHAEL.

Why are people so infinitely curious? I dare say infatuated with death and dying, but when the time comes scared by what we all are born into and what we all must face. We are bred, born and then we die it isn't complicated math. Are we afraid of what comes after if anything at all?

For those out there who have a god in their sights, are you afraid of what you will and won't see if anything. Will your god/dog condemn you for your sins and send you to burn for an eternity, or are we afraid of the truth. We die... not to be reborn, not to be one with the so-called "lord" but only to be put in a box, buried and forgotten.



By S. MICHAEL.

Subconsciously I wander/wonder through a haze of spectral colour that clouds my mind as I dream.

After an age passes the haze clears and presents before me visions of beauty and dark serenity. I stare with dark eyes in an utter state of bewilderment at the solitude that unfolds a landscape with such beauty but with no plant or animal life. I am in total isolation inside this void, this desolate landscape and yet I'm not alone. This place I see, I know but it is unfamiliar.

I walk these spectral planes as if guided by some supernatural force that I can't see (even with my eyes of dark night).

Then suddenly as brilliant as what is before me, words are spoken in tongue that is foreign to me but yet I understand.

The words are incoherent but piece by piece they come together and tell me nothing. I soon realize I speak only with myself.

PROLOGUE TO THE WALK ...

BY S. MICHAEL

ALONE WALKING (Footsteps)

BY S. MICHAEL

As I slip into a state of temporary dormancy, I start a long journey towards the forests of infinity a void where time has no relevance

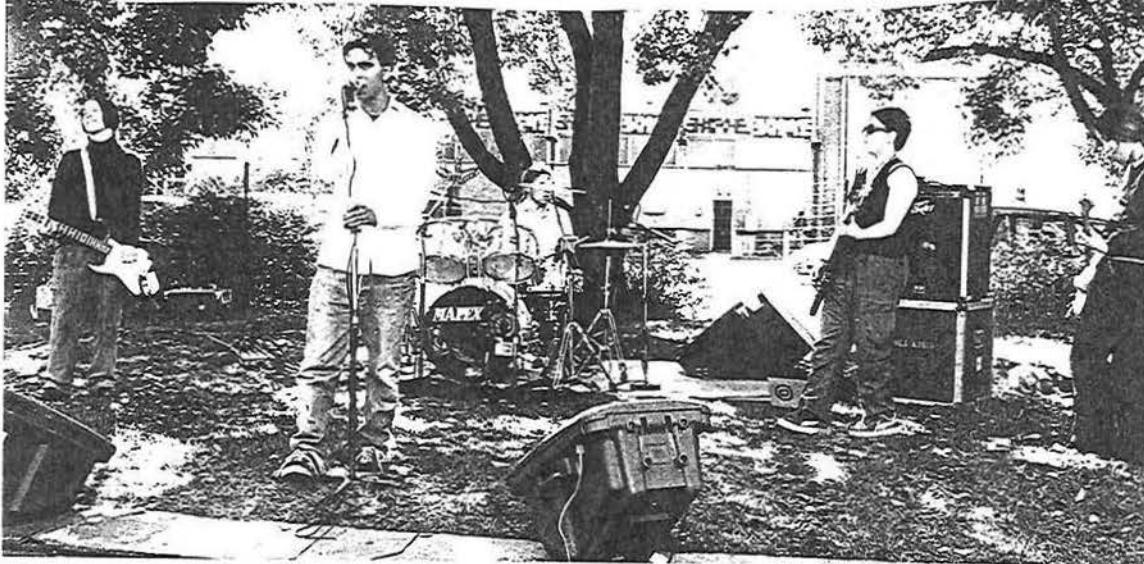
As I reach the forest I alone can see things, I see the forest floor shake with a terrible life all its own. Although I know not what the life force is and it terrifies many a spirit, it brings a great sense of tranquility and ease within. Seeing the beauty of the infernal dark and not grasping for the light. My spirit can see other beings trying to walk the journey to escape their world of pain to gain peace but they have not yet earned the right to be as one with the dark.

I am embraced by the dark and at one with my spirit and the spirits of others who have found their place in my astral plain. Seeing a world of darkness but yet also seeing that this world is at peace where violence is non-existent and all racial difference is abolished.

But when I emerge from the darkness, I realize only my spirit
is at ease with that world 'cause I wake to see the real world.
The world of corruption, lies and chaos dying but no one
taking notice or heeding warnings that have been given.

If you'd like to contribute anything to shaun's page Shadowlore Poetry
post it to shadowlore c/o catfood in my sock po box 3141
broadmeadows 3047 VIC....

HEALTHY



THIS INTERVIEW WITH LEE AND SAL FROM HEALTHY WAS DONE ON THE 28th JULY 98 ON ORANGE PEEL BY ME AND MEL. THEY HAVE SINCE BROKEN UP.

INTERVIEWERS mel=M me=A... INTERVIEWEES lee=L sal=S

A. HOW DID THE BAND GET TOGETHER?

L. healthy yep um we were standing in line for cliff richard tickets and um yeah seriously and like we were all just met and stuff S. I was selling toblerones L. what?...yep
A. I'VE HEARD OTHERWISE BUT UM WHERE DID YOU GET THE NAME FROM?

S. um I was walking down the street in golabsty st at um St albans cause I needed a new pair of thongs L. cause we go through thongs really really easily cause their good fresh S. and I saw this piece of paper it was sought of rolling down the street really quickley cause the wind was so strong so I um started chasing and I eventually picked it up and it said healthy I was like o L. thats a brillant band name and yeah A. WHEN ARE YOU GOING TO RECORD A DEMO CAUSE YOU WERE GOING TO RECORD ONE LAST MONTH?

L, and we didn't yeah S, few implications probably next month hoping

A. HOW MANY GIGS HAVE YOU DONE YET?

L. four plus we've also played in sheds and things and in a gutter once and once we played at this like youth hostel for like..like..yep S. um yeah we played the empress and the arthouse a couple times and the tote L. and public toilets nah seriously

L. a fair few but their mostly people from rockers(Rock and Roll High School) S. and to see other bands that we are playing with not us L. and sometimes like rabbits walk in yeah they just come in

A. HOW DID YOU GO ABOUT JOINING BOCKERS?

... we rang up places and we wouldn't have done anything if hadn't joined rockers.

S. we'd still be playing in the toilet. I- with like cardboard guitars and stuff

but we ended up going to rockers and they helped us out heaps. it was established in 1990 by steph who's in hecate now litany it gives young bands a push like how to book your own shows and lessons and stuff

A. HOW HAVE THEY HELPED OUT FOR YOU?

L. booked our shows and given us rehearsal time S. I think we've progressed heaps as a band as well having people to help us out such as nathan from warped L. cause he'd come in with like S. snowpeas and um nah but seriously they've done a lot for us in a lot of ways

A. WHAT OTHER BANDS HAVE YOU PLAYED WITH?

L. we played with tuff moff, bodicea, matramuta, sheraw, tirany, bindi they're all from rockers

L-R
RECEIVED
AND AMY



A. HAVE YOU'S BEEN IN ANY OTHER BANDS?

L. yeah i was in a band called mother teresa we just used to do pantomime we never played instruments S. this is my first band L. but we've got side projects happening A. TELL US ABOUT THEM!

L. the side project nah seriously thats what we're called its me and sal on guitar
erin from tuff muff on drums and alex from sheraw on bass and S. we need a singer
L. and we have another side project called kicktoad .

A. WHAT VENUE DO YOU ENJOY PLAYING AT MOST?

L. the arthouse S. tote L. the tote was good that was with bindi

A. DO YOU CONSIDER YOURSELF A QUEERCORE BAND?

L. um no we're more just like rope we're like rope S. yeah

A. OK WHATS THE SONG SALSA ABOUT?

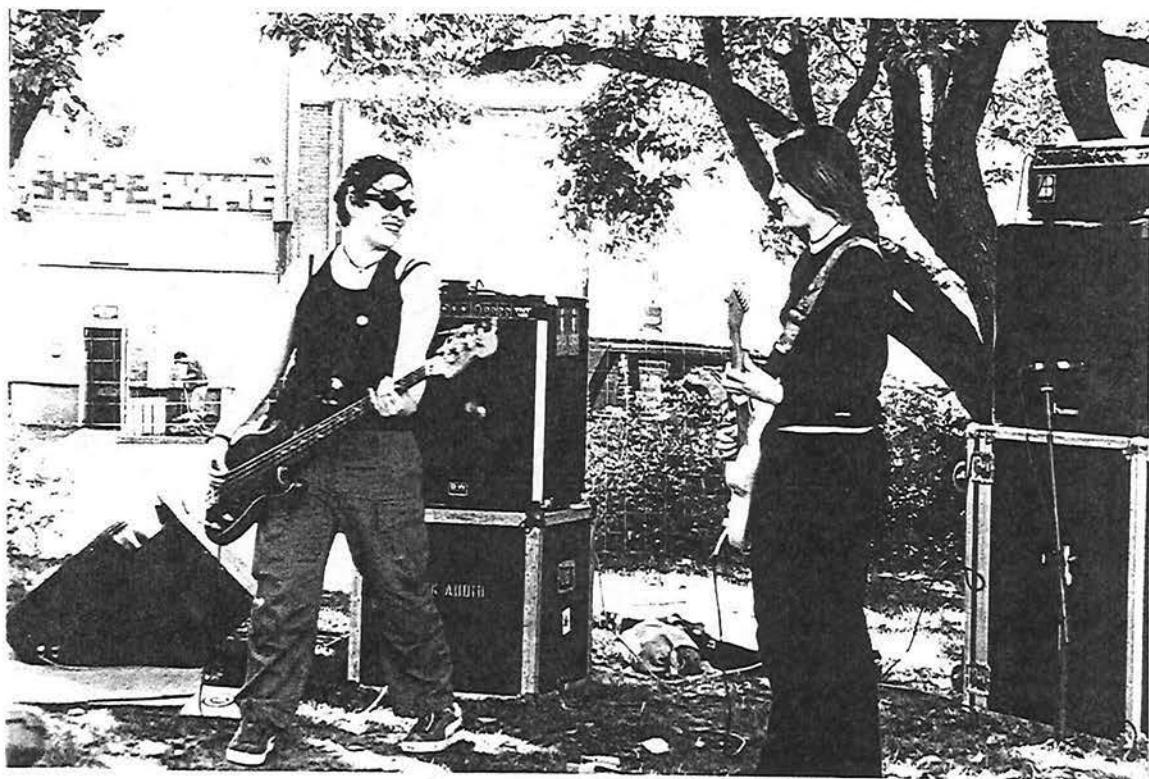
L. um salsa nah, cause with nathan who helped us we bought him salsa and porn and we thought thats a good name for a song and the lyrics are just salsa and porn
A. WHATS HE DIDN'T LIKE TO PLAY FOOTBALL ABOUT?

L. um salsa S. i don't know what its about but my mom reckons its about a gay guy i don't know less its about salsa

I don't know Lee L. its about salsa
A. WHAT ARE SOME OF YOUR OTHER SONGS THIS FG3

L. um, if you're gonna touch me there do it properly, virginia's not here but you can talk to her mother S. milton don't put the sardines there their not ready to be hosed down L. and franchesca the talking rabbit but that last one I just mentioned franchesca the talking rabbit that's in the pipeworks S. and yeah it doesn't have words yet but its got a rockin guitar riff L. no it doesn't

~~A - THERE DO YOU SEE YOURSELF IN FIVE YEARS TIME?~~



SAL →
AND
AMY →
Sally
Amy

A. WHERE DO YOU SEE YOURSELF IN FIVE YEARS TIME?

L. on wheel of fortune S. I think probably wheel of fortune or jeopardy L. but jeopardy isn't on in australia, it used to be hosted by someone who wore suits as apposed to other presenters who don't ah sorry keep going these questions are rockin

A. HAVE YOU GOT ANY OTHER GIGS COMING UP?

L. one with headcase, oiska and tuff muff. S. tuffmuff are playing this thursday with the mavis's tiddas and wendy rule L. and kate cebrano pulled out but the rock and roll high schools good we should get back to that theres been heaps of school visits S. 94166613 L. if you want lessons there good and cheap and good and you can get rehersal space if your in a band and if not in a band you can get yourself in a band S. you can play the triangle if you want L. you can play anything you can clap sally was taught how to hum at rockers and I was taught how to tie up my shoelaces cause I used to use velcro all the time but theres been a few school visits there from international bands such as bikini kill, dinisour jnr, lydia lunch, L7, the melvins.

M. AND SONIC YOUTH, AND AH I WOULD LIKE TO KNOW WHO YOUR INFLUENCES ARE?

L. um well I like margerita salsa and jerulselum S. is she that woman from mexico

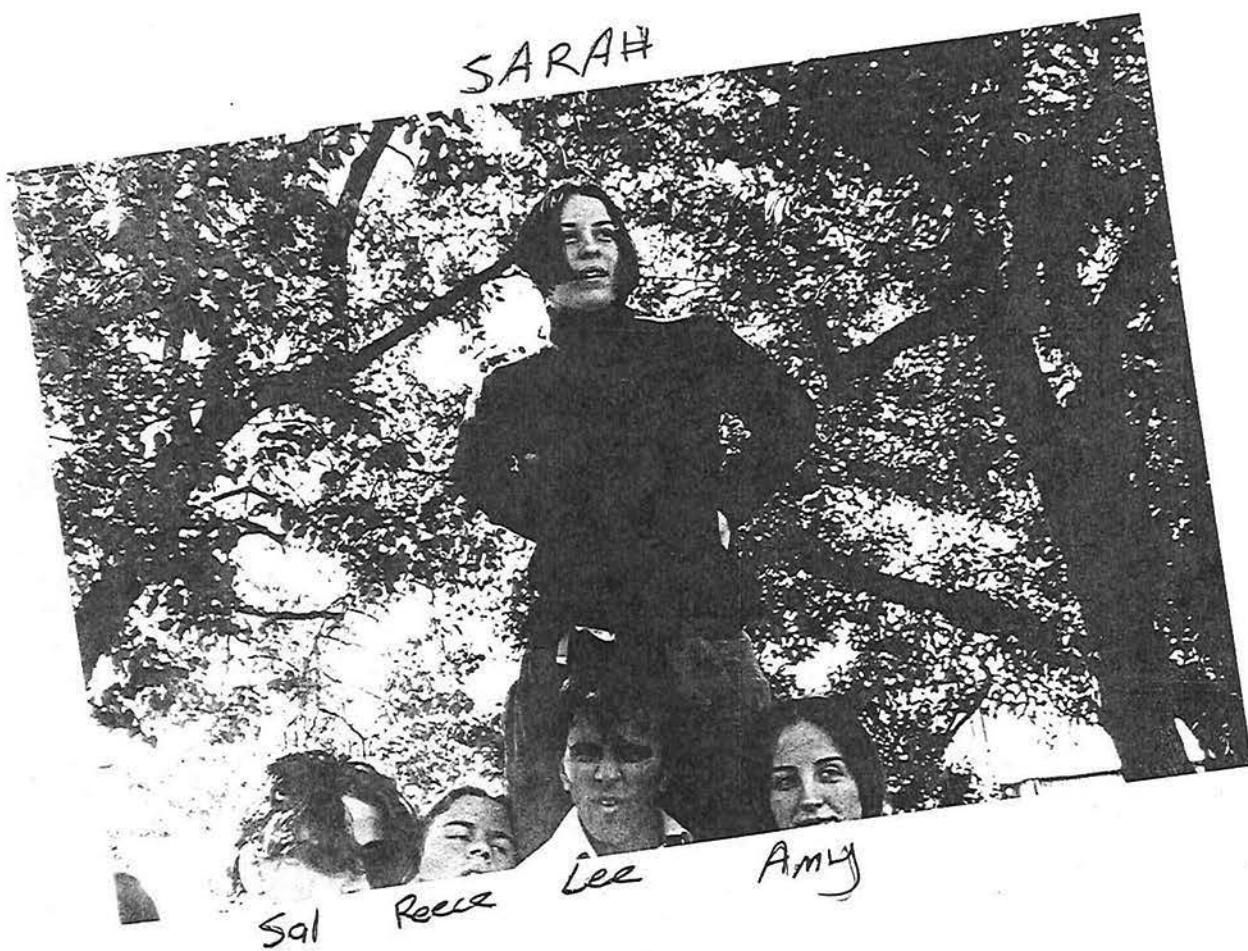
L. yeah like from glasgow mexico and she does experimental noise stuff and theres martina and toasters and theres um whats that other band from from russia S. the wiggles L. no not them I can't remember their name

A. OH GEE THEY'RE REALLY INFLUENTIAL THEN:

... or can they be really influential then?
I, no they are, they're just like you know yeah, so they're like side influences on the margin

M. RIGHT, RIGHT, AND ALSO, WHAT DO YOU'S DO IN THE BAND?

L. well I do paper maché S. I do pea podding and occassionally I play bass L. our other guitarist
sarah does sock puppet removing reece is our token queer person in our band S. his such a dyke
L. he does like tuna testing S. and amy feeds my dog L. yeah she's healthy, she's the freshest
one, like she smells like rain on a midsummers night S. have you ever seen that after shave or
smelled it it smells like grass and its called grass L. thats just your fetish for rolling around i
sally





Lee

Reece

591

A. OK WHAT DO YOU DO OTHER THAN BEING IN THE BAND?

L. I do a horse management course at bunnings S. I'm doing a double degree of salsa making
L. sometimes we get bits of lint and sticky tape them together just for fun and the loops in carpet
we chase bits of wood sometimes just walking we chase it count

(THEN WE PLAYED TRACKS FROM SHERAW AND PROPAGANDHI)

A. SO TELL US MORE ABOUT SHERAW?

S. there good we played our first show with them but we were scared and we sucked. L. but they sucked too like they weren't good

A. DID YOU ENJOY SEEING PROPAGANDHT A WHILE AGO AT THE CORNER?

L. nut S. it was good but it was sought of like don't do this and don't do that and yelling at ya for doing stuff... ..what the hell was that? L. there was lots of feather dusters in the crowd yeah with legs and things S. I liked that bit of cotton on the side of the stage but that's just me not everyone L. cottons good like if you're gonna describe our style of music you'd call us wollen or flanel yeah flanel! S. salsa I like salsa L. nut flanel we are flanel! VCE by the way stands for very chewable estrogen S. what the hell are you on man?

from here the interview turned more into a conversation. After this interview healthy done a few more gigs and broke up and they didn't get around to recording a demo.

END



Lee

Reece

591

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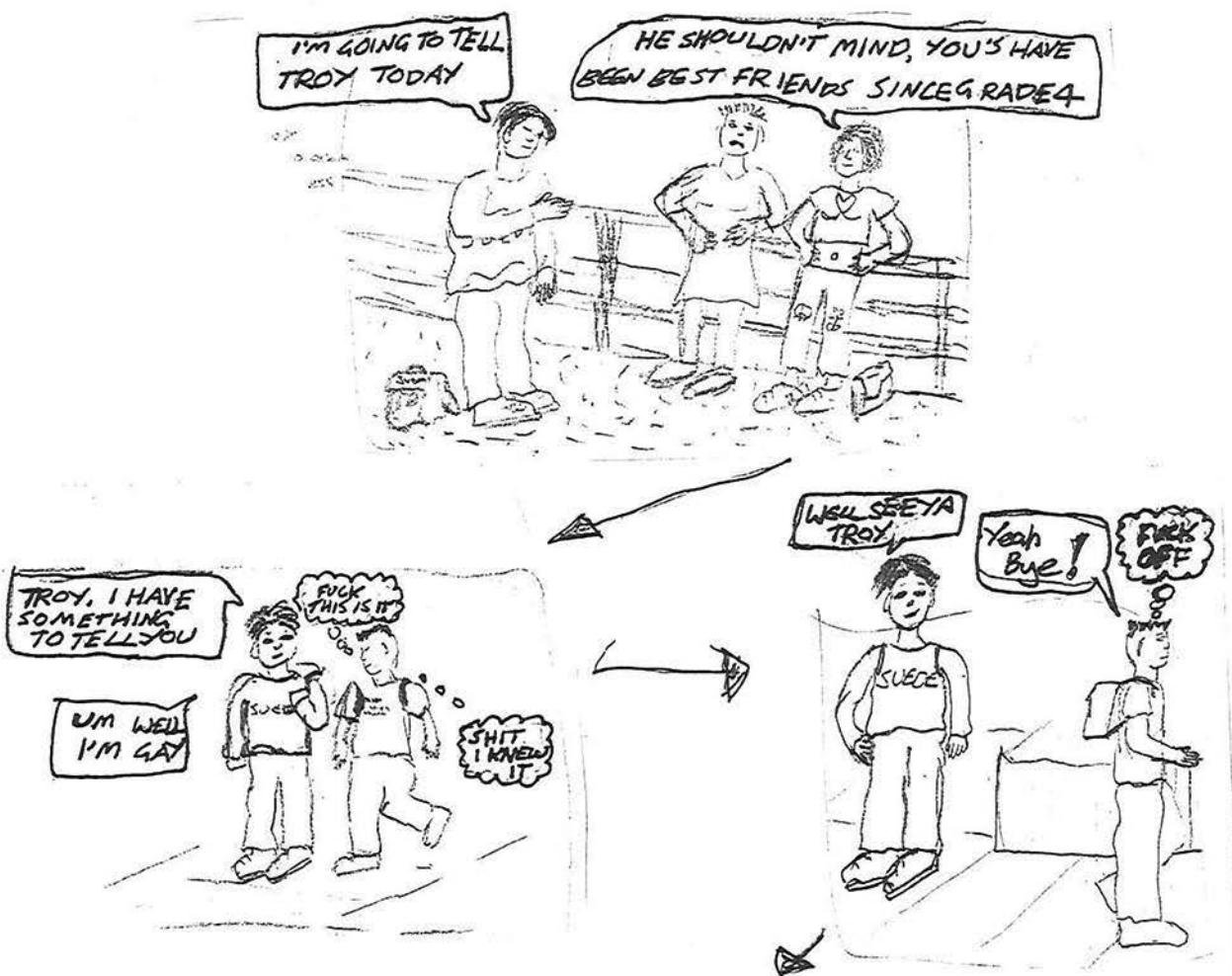
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END



The Adventures of Ben the Fag!



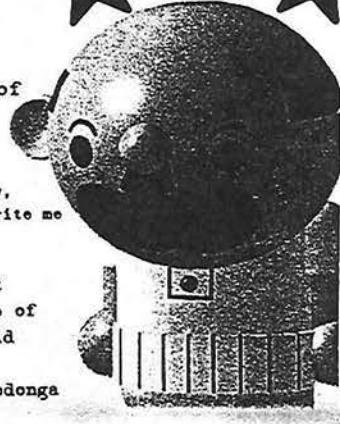
ONE WEEK LATER



the miraculous indulgence of
the hairball goulash

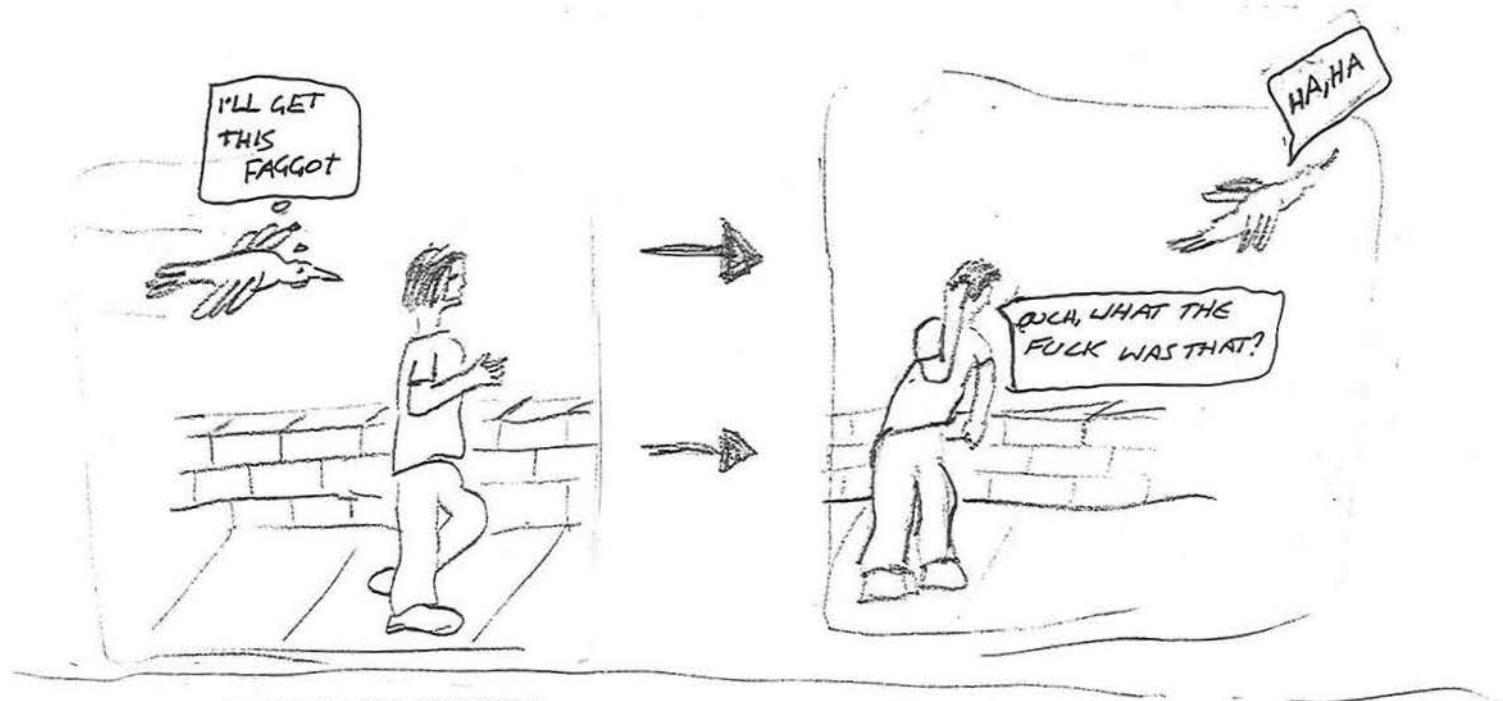
a zine put togther by a teen
boi who digs cub, cypher in the snow,
sailor moon and all things sweet. write me
and say hello

14
holly smokes! new issue out split
with anarcha fem zine 'Vengeance of
she' #3. two dollars postage paid
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Schnalecks-16 Falcon Circuit, Wodonga
Vic 3690 Australia



THE MAGPIE AT LONGFORD CRESENT COOLAROO

About a month ago I was walking home from the station when when I felt this big whack on the back on my head. I had no idea what it was, it really hurt and felt like someone threw a rock at me. I turned around and was about to yell at the girl walking behind when I looked up and saw this huge fucking magpie. It just swooped me in the back of the head and was comming for me again I ran out onto the road and almost got hit by a car then I ran off as I watched the fucking thing try to swoop at the girl that was walking behind me. This magpie is so fucking bad tempered, it swoops at me every time I walk past there, I swear it must be homophobic or something. It's so anoying cause I have to walk past its nest every time I go to the bus stop, the milkbar, the station or my cousin's house. It'll stop attacking people when nesting season is over but still I don't see why this magpie thinks it has the right to just attack anyone it wants. it's just a fucking bastard.



PRANCS TO PLAY ON PEOPLE!

Put salt in their coffee or tea, make sure you put heaps or another good idea is before someone makes a tea or coffee just fill the sugar bowl up with salt. normal salt will do but they may notice but you also buy thicker salt that looks exactly like sugar. another good pranc is to get a glass of water but fill half of it up with white vinegar. It'll look more convincing if you pretend to drink some first and of course they're more likely to accept the drink after sportive activity like downball. another good pranc is to get someones sock and fill it with catfood. if you have any good prancs do post them in..



INDUSTRIAL LANDSCAPES
TO THE EXTENT!

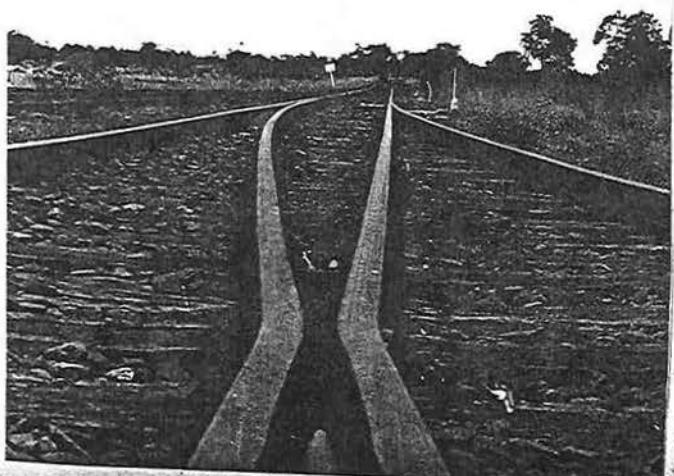
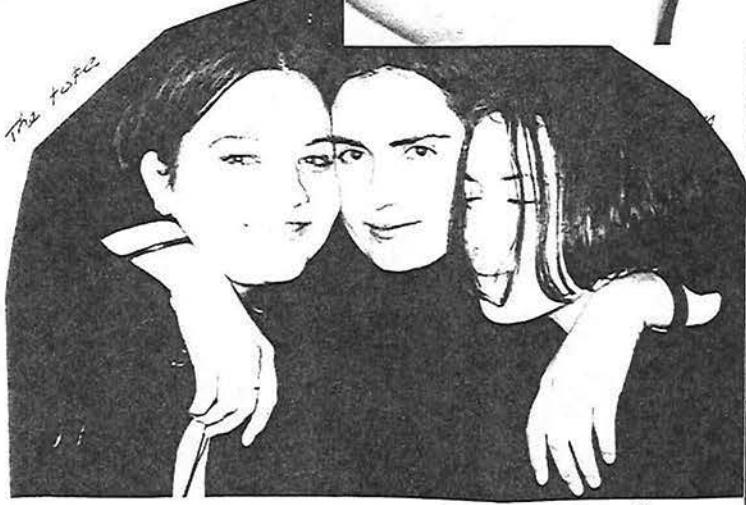


PHOTO PAGE

Have you been ~~snapped~~ snapped?



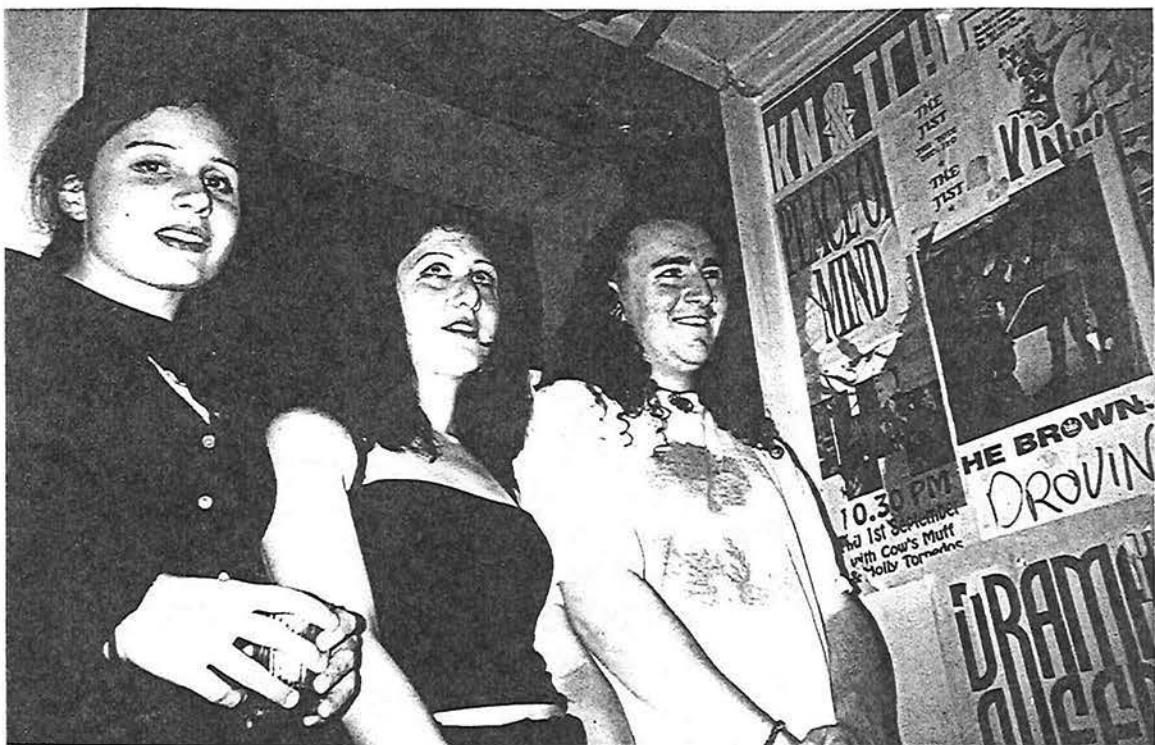
The nucleus is
Bertrand, the join
and others



KK



Resistica



Laura, bass

Eva, guitar, vocals

Shaun, drums.

THIS INTERVIEW WITH RESISTICA WAS DONE BY ME AND MELISSA ON ORANGE PEEL ON THE 11th OF OCTOBER 1998.

S=shaun. E=eva. L=laura. A=andrew. M=melissa

A. HOW DID RESISTICA GET TOGETHER?

E. Well I actually formed Resistica about 4 years ago and then we've had quite a few line up changes since then. Laura joined about six months after I started it up and since then we've had lots of people in the band, especially quite a few different drummers.

A. SO TELL US ABOUT YOUR NEW DRUMMER?

E. Shauns a great drummer, um he managed to pick up all the songs in a very short space of time to play the gig but unfortunately he didn't record the demo's with us.

A. ARE THERE ANY DEMO'S INSIGHT, LIKE TO BE RECORDED MAYBE A CD?

L. Yeah. E. Hopefully in the next few months. S. That should be pretty cool, then I can get to play drums on that recording.

A. SO THIS IS YOUR FIRST GIG FOR A WHILE, I SAW YOU'S AT THE PUNTERS CLUB A WHILE AGO, SO TELL US HOW MUCH THE BAND HAS CHANGED SINCE THEN?

E. Well we've basically got a new drummer Shaun. S. Thats it.

A. ANY NEW SONGS?

S. Yeah we've got a new one that we just started what, 3 weeks ago called Fiend and thats like probably the most brutal song we've got, it's pretty cool.

A. SO TELL IS ABOUT YOUR STYLE OF MUSIC?

S. It's kind of a mixture really, it's got like normal metal, mixed with a touch of death and black metal.

A. SO WHERE'D YA GET THE NAME FROM?

S. Um. L.Well it didn't actually mean anything, just a drummer that we had, made it up. S. Yeah, literally he misspronounced a Fear Factory song which is called Ristancea and he got it wrong so he called it Resistica.

L. Actually he heard someone pronounce it wrong. E. Before that we were called The Spell Of The Grain Farie.

ALL. laughs. S.Did you tell me that? bloody hell.

A. HOW MENY GIGS HAVE YOU DONE?

L. Um we've done about 20. E.We were trying to figure it out before, it's been over a few years so.

A. WHAT OTHER BANDS HAVE YOU PLAYED WITH?

L. Suiciety. E.Spiderbait, deffx,dreadnaught, the crawl, hecate now litany, they [REDACTED] are probably the biggest bands we've played with.

A. WHAT WAS YOUR BEST GIG?

S. The one comming up this Thursday is gonna be the best one. E. Hopefully, yeah. S. It will be, all metal night.

A. SO WHO ARE SOME OF YOUR INFLUENCES, ACTUALLY THATS NOT AN ALL METAL NIGHT THIS THURSDAY, KASHA AND FIRESIGN!

S. Yeah I know but once we hit the stage its gonna be full on rocking out metal and then Matramuta come on and of course they rock out.

A. YEAH OK, SO THAT QUESTION WAS WHO ARE SOME OF YOUR INFLUENCES?

E. Um we listen to a lot of different soughts of music its not just death and black metal. S. I listen to virtually anything from punk to black metal, the main influences for me will probably anything majorly agressive anywhere from old 80's metal 1980 to onwards now.

M. ARE YOU'S GOING TO BE RECORDING ANOTHER DEMO OR SOMETHING LIKE THAT SOON?

E. Probably not that soon, we're sought of looking for another lead guitarist. S. Who has to be really good.

A. SO ARE YOU'S TRYING TO BE A FIVE PIECE?

E. With the guitarist and keyboardist.

A. WHERE DO YOU SEE YOURSELVES IN 5 YEARS TIME?

S. Playing cassadonington, monsters of rock 1999. E. Looking for a new drummer. ALL. laughs. S. Bullshit, not in a bloody hurry.

-END-



Hellcats 'ZINE

Hellcats wants
ART to display all of your...
MUSIC
COMICS
DIY
POETRY
ENGINEERING
CATS
REVIEWS
STORIES
RANTS
SKATING
and it shows you...
HOW TO PLAY AN INSTRUMENT

Hellcats 'zine is a queer zine focusing on heaps of different things including art, poetry, politix and music. The main point of this zine is to show off queer talent and instead of just raving about cool stuff - Hellcats shows you HOW TO DO IT YOURSELF!

Issue Six OUT NOW!!

Issue seven needs contributions!!

P.O. BOX 74
Clifton Hill
Victoria
AUSTRALIA
3068

Issue six launch

look out for

Taste Me - I'm Queen

Queer owned & operated.

19

Welcome To My Nightmare

HORROR NEWS: Coming To A Cinema Near You.....

By JARROD MCALPINE

Australia will have a lot of Horror Films towards the end of 1998. Another Childs Play film titled "BRIDE OF CHUCKY" has just opened in the U.S with \$11.8 million, the highest Childs Play opening to date. The film stars Jennifer Tilley (BOUNDED, BELLA MAFIA). Her character gets killed by Chucky and her soul possesses a female doll. Scream 2 became the most successful horror sequel at the box office. There will now be a third to the franchise. Wes Craven will direct again, Writer Kevin Williamson has finished the script, and Neve Campbell and Courtney Cox will return. Scream 3 will be released at the end of 1999.

Speaking of sequels "I Still Know What You Did Last Summer" will be released on December 3rd. The film stars Jennifer Love Hewitt (PARTY OF FIVE), and singer Brandy.

Sandra Bullock and Nicole Kidman are starring a new Witch film titled "Practical Magic". The film opened in the U.S at No.1 with \$13.3 million. The film is about two sisters who are witches.

"BLADE" has been a huge success at the box office. A new Vampire film will be released at the end of the year called "John Carpenter's VAMPIRES". America will get the film at the end of October.

THE WORST SCI:FI HORROR
OF THE YEAR.

SPECIES 2 Is only worth watching for the spectacular Special Effects. After returning home for being the first man on Mars, Patrick Ross (Justin Lazard) becomes a hero. But he brought something back with him. Something that has taken over his body, Alien DNA. When the DNA spreads loose that's when sexy Sil (Natasha Henstridge) is back, this time to help save the Earth. Pointless, Worthless, the original was nothing to rave on about, so why bother.

*1/2



THE HIGHEST GROSSING HORROR FILMS
AT THE U.S BOX OFFICE.

- 10) A Nightmare On Elm St 3: Dream Warriors (1987)
\$44.1 million
- 9) Halloween (1978) \$47 million
- 8) A Nightmare on Elm St 4: The Dream Master (1988)
\$49.4 million
- 7) Halloween H20 (1998) \$53.4 million**
- 6) Pet Sematary (1989) \$57.5 million
- 5) Blade (1998) 62.2 million**
- 4) I Know What You Did Last Summer (1997)
\$72.2 million
- 3) Scream 2 (1997) \$101.4 million
- 2) Scream (1996) \$103 million
- 1) The Exorcist (1973) \$165 million.

** Currently In Release.

All figures in U.S. Box Office Only

Source: Variety/Herald Sun.



Halloween: H20

Jamie Lee Curtis is back. This time to face her brother Michael Myers. Although Laurie Strode was suppose to be dead, she is back under a new name and is principal of an exclusive high school in California. When she realises its HALLOWEEN she knew that Michael was coming back for her.

★★★½



FANZINE REVIEWS!

Loser girl #6 po box 808 Spring Hill QLD 4004

I had never heard of this zine until Mel found it while we were searching through Missing link. This zine is done by 5 girls in QLD. Issue 6 is completely dedicated to Kathleen Hanna an interview with her. This is not like one of my shitty interviews, this one's 35 pages long and really good reading.

Hellcats #6 po box 74 Clifton Hill VIC 3068

This zine's done by Erin from Tuffmuff. It has a scene report, heaps of poems, an interview with Team Dresch, handy hints about leads, pedals and drums and it has really cool comics.

The Burning Times #6 po box 425 Clifton Hill VIC 3068 #3

Best issue yet of richard watts zine. Has interviews with Anonymous boy, G.B.Jones(fifth column), Ian Roberts, Chris(propagandhi), Kath(ktv), Kathleen Hanna(bikini kill) and articles on male rape, Daneil Johns and other cool stuff.

The Miraculous Indulgence Of the Hairball Goulash #7 (split zine with) The Vengance of She #3 15 Falcon circuit Wadonga VIC 3690 #2

Latest zine from the wadonga siblings alex and george. Interviews with Karen(queer edge), Anna Rena(coyote) and Rick Barberette(pete and pete). Theres articles on Leslie Mah(tribe 8) and 6 ways to be hated at a Wadonga school.

Coughing up Legomen #5 po box 530 West Ryde 2114 NSW

Good zine just hard to reveiw, its done by Chris who also does Dazed and swarming. Stuff about Jabaluka and History of queer by Richard Watts. Loads of cool stuff, awesome flurecent cover and comes with a bag full of goodies.

Thunderpussy #2 box 1071 Brighton rd LPO Elwood Vic 3184

Done by Flea the bassist from recently broken up queercore band Kill mariah. Articles on/about rape is not a joke, violence in lesbian relationships, Sheraw and shonen Knife. Interviews with Andi(snapher), Exdi medici(tatoo artist) and patty schemel(hole). Comics and other stuff. Very good reading.

Outpunk #7 po box 170501 San Fransisco Ca 94117

This is the last issue cause Matt has brought both his fanzine and record label to an end. He explains why in this issue. Theres articles on queers in hip hop and Cypher in the snow getting attacked.

Catfood In My sock #1 po box 3141 Broadmeadows 3047 VIC

This zine really sucks its done from some dickhead boy in broady. its got interviews with Healthy, R.Watts, matramuta and Resistica, they're the most boring interviews i've ever read. don't even bother with this one, it really sucks. *if price not stated, then I forgot how much it was*

MUSIC REVIEWS! The stuff I choose to review here is just the most recent cd's/records that I would have bought.

Team Dresch 'the new team dresch vs 6.0 beta' 7" 2 tracks

With a new guitarist and x drummer Marci rejoined, this 7" is pretty good.

It's hard for me to review at the momement cause Erin has borrowed it. They still sound the same, the b-tracks better than the A-side, to my memory ones called Venus Lady and the other De-attached.(outpunk)

Tribe 8 'role models for america' (alternative tenticles)

Simular to their past albums. With 18 tracks all up this cd rocks. It's funky, punky and groovy as tribe 8 have always been. there's also a dance remix which takes off some of todays most popular dance tracks.

Kaia 'Lady Man' (mr lady)

This is the 2nd album from x-team dresch member. theres 11 tracks on this mostly acoustic album. It took a few listens but now it's my favourite album ever. 'risk' and 'off'are beutiful songs as well as the others, this album is a must have.

Bikini kill 'the singles' (krs)

I always prefered cd to vinyl and after buying all of Bikini Kill's 7"s they release a CD version. So I don't actually own this Cd but I have every track from it so I may as well review it. It's good I'd say it's their ~~best~~ cd. they've broken up by the way. Fav track the anti pleasure dissertation.

Pansy Division 'absurd pop song romance' (lookout)

They seemed to have Matured a bit, they're not as funny as they use to be. They're a 4 piece band now and the lyrics are more serious. It's still good though, I love the hidden track at the start.

Julie ruin s/t cd (krs)

For those of you who don't this is Kathleen Hanna's side project solo work. It was recorded before Bikini kill broke up. It's really differnt from bikini kill, Kathleen plays most the instruments herself includung drum machines, keyboards and samplers. I love the songs apt#5 and tania. It's not as good as I thought It would be but still worth buying.

The new third sex 7" out now I don't have it yet and a new full length from them comming soon. Pansy division tour expected for Febuary and romoured Tribe 8 tour for January.